

## 41ST BOSTON INTERNATIONAL ANTIQUARIAN BOOK FAIR

### HIGHLIGHTED ITEMS AT THE FAIR

*(Digital images available)*

◆ New to market & never published! **The David Powers collection of John F. Kennedy speeches and manuscripts** spans JFK's political career from his first race in 1946 to the eve of nomination as President in 1960, encompassing three Congressional campaigns, two runs for the Senate, and a bid for the Vice Presidency. Most of the material in the collection – including reading copies and manuscript drafts – has never been published. Together with related notes and other mementoes kept by Powers, these speeches are among the largest cache of original JFK documents remaining in private hands. Powers (1912–1998) grew up in Charlestown, Mass., the son of Irish immigrants. He served in every one of Kennedy's political campaigns from 1946 to 1960 as one of his most important political operatives. In the White House, as Special Assistant, his duties included preparing briefings and ushering distinguished guests into the Oval office. He was Kennedy's most intimate friend, advisor, and personal "fixer." Following the assassination (during which he was riding in the following car), Powers remained in the White House until January 1965 when he resigned to assume the post of curator for the planned John. F. Kennedy Library, a position he maintained until 1994. (Peter Harrington) \$500,000

◆ ***Letters from an American Farmer*** by Michel-Guillaume Saint Jean de Crèvecoeur (also known as J. Hector St. John); describing certain provincial situations, manners, and customs, not generally known; and conveying some idea of the late and present interior circumstances of the British Colonies in North America. First published in 1782, this work, which describes Crèvecoeur's experiences in America as a farmer in Pennsylvania, is justly famous for its vivid picture of a colonial world slipping into the chaos of war, revolution, and nationhood. This is Crèvecoeur's personal copy with his autograph corrections; and a special autograph by the author presenting the text to Benjamin Franklin. (Stéphane Clavreuil Rare Books) \$100,000

◆ **Edgar Allan Poe's *Tales of Mystery and Imagination*, illustrated by Arthur Rackham.** Edition de luxe, limited to 460 copies, signed by Rackham, printed in London in 1935. Surely the best illustrated edition of Poe's masterpiece ever published. Unusually dark subject matter for Rackham, he confessed to his model Marita Ross "that his pictures were now so horrible that he was beginning to frighten himself!" (John Windle) \$2250

◆ Stunning Japanese botanical flower print portfolio by artist Murakami Sadao, ***Hana No Shirabe***. Kyôto, (1931) in the large publisher's original chitsu clasped case, containing a cloth-covered 11" x 15" portfolio with a table of contents of all 50 of the ôban sized flower prints, printed exquisitely by the MARIA Gabo. Very unusual as a complete set as the prints have been broken up over the years. (Boston Book Company) \$8,500

◆ ***Albert Einstein: Philosopher-Scientist***, The Library of Living Philosophers, 1949, limited edition, signed by Albert Einstein. Written by the man considered the "Person of the Century" by *Time* magazine, this is not a glimpse into Einstein's personal life, but an extension and elaboration into his thinking on science. (Brattle Book Shop) \$8,750

◆ **The sole surviving example of *Santa Fe Capitulations***, a printed pamphlet containing the transcription of the letter confirming the privileges accorded to Columbus by the Catholic monarchs Ferdinand II of Aragon and Isabella I of Castile in Santa Fe de la Vega on 17 April 1492. The *Santa Fe Capitulations* lay down the conditions under which Columbus was to set off on his first voyage, which involved the discovery of America in the same year. In 2009, the *Santa Fe Capitulations* were inscribed on UNESCO's Memory of the World Register. (Stéphane Clavreuil Rare Books) \$500,000

◆ ***The Last Works of Henri Matisse Verve 9: 35/36***,” published by Harcourt Brace, 1958. Book contains Matisse’s complete work from 1951 through 1954 with 40 full-color lithographic illustrations in color and numerous black and white illustrations. (Brattle Book Shop) \$2,500

◆ **Two original etching plates from William Blake’s *Songs of Innocence***, printed in London in 1789. Blake’s first illuminated book, *Songs of Innocence*, celebrates the innocence and insight of childhood that is inevitably lost with age and experience. Each copy is unique, printed and bound, and usually colored, one at a time, by Blake and his wife Catherine. Fewer than forty copies exist and yet the poems have become among the most influential and widely quoted in English literature. These two plates are from an incomplete copy (designated Copy Y) rediscovered in Germany in 1980. “Cradle Song” is modeled on “Cradle Hymn” in Isaac Watts’s *Divine and Moral Songs* but the trance-like diction and the transcendence of the infant is pure Blake. It was written to be sung, as were the other Songs, but Blake’s melodies were not recorded. Benjamin Britten incorporated “Cradle Song” into his *Charm of Lullabies* song cycle in 1947. (John Windle) \$50,000

◆ First edition of **Oliver Byrne’s vividly illustrated 1847 version of Euclid’s *Geometry*** with colored diagrams and symbols using primary colors as a teaching aid, instead of letters for the greater ease of learners. (John Windle) \$19,500

◆ Signed, limited edition of **Edward Gorey’s *Leaves From a Mislaid Album***, published by Gotham Book Mart in 1972. The publication is a portfolio of prints with no set order in which they should be viewed; images printed for *Leaves* consist of macabre character portraits which invite the viewer to invent stories based on the attitude and body language of the subject. (Brattle Book Shop) \$375

◆ Various **Bickerstaff’s *Almanacks***, c. 1780’s in Boston, printed and sold by E. Russell, Danvers, MA. Prices vary, pictured Almanack is \$250. (Brattle Book Shop)

◆ ***The Knave of Hearts*** by Louise Saunders, with beautiful color illustrations by **Maxfield Parrish**. Published in 1925, *Knave of Hearts* features 14 color plates and 9 in-text color vignettes. (Brattle Book Shop) \$750

◆ Limited edition, signed by the photographer, of **Ansel Adams’ *Sierra Nevada: The John Muir Trail***, printed by The Archetype Press in 1938. A stunningly beautiful collection of Adams’ photographs of the Sierra made early in his legendary career. The noted photographer and conservationist often credited Muir as an inspiration, and his amazing photographs are often paired with Muir’s writings. (Brattle Book Shop) \$4500

◆ A rare complete 9-volume set of ***Shoso Hangacho Jerenshu***, Tokyo: Aoi Shobô, 1941-3, 1 of 250 copies. How this set was ever created on such exquisite paper during wartime rationing is doubtless a story in itself. Takei Takeo, Onchi Kôshirô, Oda Kazuma, Henmi Takashi, Hiratsuka Un’ichi, Kawanishi Hide, Kawakami Sumio, Sekino Jun’ichirô and Maekawa Sempan each contributed 10 original prints to their own volume, making a total of 90 original prints in the set. Even individual volumes are hard to find; so a set in such lovely overall condition is highly unusual. All are enclosed in a custom cloth chitsu clasped case (Boston Book Company) \$12,500