

## 40<sup>TH</sup> BOSTON INTERNATIONAL ANTIQUARIAN BOOK FAIR

### HIGHLIGHTED ITEMS AT THE FAIR

(Digital images available)

- ◆ **Souvenir program and scorecard for the 1915 World Series** between the Boston Red Sox and Philadelphia Phillies, won by Boston in five games. Noteworthy for being Babe Ruth's first fall classic, the series featured several Hall of Famers, including Tris Speaker, Harry Hooper, and Grover Cleveland Alexander. This copy was printed for the games at Boston's Braves Field and preserves the completed scorecard for Game 3, which Boston won 2-1. \$5000 (Brattle Book Store)
- ◆ New to market! **Original watercolor** drawing by British artist **Arthur Rackham** for the illustration "**White and golden Lizzie stood**" for *Goblin Market* -- one of Rackham's most evocative and startling illustrations with every feature that Rackham was famous for -- the amazing detail, half real half fantastic creatures, trees with faces and limbs, a beautiful Pre-Raphaelite girl with golden hair, all composed into a painting of the highest quality, in perfect condition. This picture was purchased from Rackham in 1935 and had never been sold by the original owner. \$65,000 (John Windle)
- ◆ **The Building Blocks of Albert Einstein's Creative Mind.** Albert Einstein spent his childhood building "complicated structures" with this set of Anker-Steinbaukasten blocks. Accepting his later theory that "Imagination is more important than knowledge," the toys that encouraged his imagination became building blocks for the most important scientific theories of the last millennium. A unique and important artifact of Einstein's childhood. Approximately 160 composite quartz sand, chalk, and linseed oil blocks in red, limestone and slate gray, in various sizes and shapes, together with three or more sets of building plans, all contained in two wooden boxes with printed Anker-Steinbaukasten labels, c. 1880. \$160,000 (Seth Kaller)
- ◆ **Elvis Presley's first record**, with two songs—"That's All Right" and "Blue Moon of Kentucky"—recorded July 1954! Before Elvis Presley hit the Top 100s chart in 1956 with *Heartbreak Hotel*, he cut 10 songs for Sam Phillips's small Sun label in Memphis. \$1500 (Beasley Books)
- ◆ Artist Cliff Wright's original watercolor illustration of **Hogwarts School of Witchcraft and Wizardry, for the British edition of J.K. Rowling's *Harry Potter and the Chamber of Secrets***, 1997. \$50,000 (John Windle).
- ◆ Signed 8.5" x 10" photograph of famed American illusionist and escape artist **Harry Houdini**, inscribed with "My brain is the key that sets me free." \$10,000. (Brattle Book Shop)
- ◆ **Thomas Jefferson Signed Act of Congress Authorizing Alexander Hamilton to Complete the Famous Portland Maine Lighthouse.** Secretary of State Thomas Jefferson signed an act of the First Congress authorizing Secretary of the Treasury Alexander Hamilton to complete construction of a lighthouse in Maine's Portland Harbor on August 10, 1790. The \$1,500 in funds allocated for the work, one of the earliest federal construction projects, was to be appropriated from duties paid on imports and tonnage. The "Portland Head Light" is the oldest lighthouse in Maine and the first to be constructed under the jurisdiction of the U.S. government. It has been memorialized in countless photographs and paintings, most notably a series of 1920s watercolors by Edward Hopper. It is now a museum, owned and operated by the town of Cape Elizabeth. It is considered to be the most photographed lighthouse in the United States. \$22,500 (Seth Kaller)
- ◆ **A Japanese *Don Quixote*!** Illustrated and signed by artists Keisuke Serizawa, *Shinpan Ehon Don Kihoute* is a large color stencil printed "ehon" based on the story of Don Quixote, done as a "new version" in 1976, 40 years after Serizawa's original version. The scale and the images are quite different from the first version. This is number 157 of an edition of only 185 copies. With 31 full-page illustrations, this work is a monumental masterpiece of post-war Japanese livre d'artiste book production. \$4500 (Boston Book Company)

◆ **Among the earliest printed works in the world & one of the most remarkable and enormously important 1250-year old relics of East Asian high culture!** A turned wooden pagoda shaped container with a printed Dharani Buddhist charm placed inside. The printed charm in the Hyakumantô [One Million Pagodas] was part of a devotional project called for by Japanese Empress Shôtoku in 764AD, with the printing completed by 770AD. Traditionally, the project is celebrated as the first example of printing that can be dated accurately. \$22,500 (Boston Book Company)

◆ **One of the finest Japanese design books of all time**, Kamisaka Sekka's *Momoyogusa* was printed in 1909-10. An exquisite suite of 60 double-page color-printed woodblocks is printed and overprinted using opaque and metallic inks to produce a sumptuous surface. This is a very early impression in superb condition with wood grain showing in many prints. \$38,500 (Boston Book Company)

◆ Multi-signed photos and posters from the 1960s and 70s American horror films *The Exorcist*, *Texas Chainsaw Massacre*, and *Psycho*. Various prices. (Appledore Books)

◆ A very unusual press book for the legendary film *Night of the Living Dead*, signed by 11 of the key figures from the movie. *Night of the Living Dead*, a 1968 American independent horror film directed by George A. Romero and starring Duane Jones and Judith O'Dea, is a cult classic. \$500 (Appledore Books)

◆ A signed letter by legendary singer/songwriter **Sam Cooke** noting that he owes the William Morris Agency \$6166.04, paired with a fine 8 x 10" photo. \$650 (Beasley Books)

◆ Two wonderful and at times horrific sketchbooks with 59 original pen and ink drawings by the renowned Ukrainian-born Jewish-American sculptor and graphic artist **Chaim Gross**, 1945-46. Many of the surrealist and fantastic images show figures that combine both human and animal forms, presumably influenced by the war in Europe. Gross (1904-1991), who emigrated to the US in 1921, is best known as a sculptor of carved wood, and his work can be found in major museums around the world. \$17,500 (F. A. Bennett)

◆ Various **Edward Gorey** first editions. Gorey's poisonously funny little picture books — deadpan accounts of murder, disaster and discreet depravity— established him as the master of high-camp macabre. Told in verse and illustrated in a style that crosses Surrealism with the Victorian true-crime gazette, Gorey stories are set in some unmistakably British place, in a time that is vaguely Victorian, Edwardian and Jazz Age all at once. Though Gorey was a 20th-century American, he conjured a world of gramophones and cars that start with cranks, of boater-hatted men in Eton collars knocking croquet balls across the lawn while sloe-eyed vamps in cloches look on, and sinister things sink, bubbling, into the reflecting pond. His titles are instructive: "The Fatal Lozenge," "The Water Flowers," "Utter Zoo: An Alphabet," "The Lavender Leotard." \$25-\$100. (Brattle Book Shop)

◆ A **first edition/first printing** of the first trade edition of the Pennyroyal Press of **L. Frank Baum's** *The Wonderful Wizard of Oz* (1985), **illustrated by Barry Moser**. With 62 wood engravings including Ronald Reagan's likeness as the Wizard of Oz, Nancy Reagan's features as the Wicked Witch of the West, and other characters from the Reagan administration of the 1980's. \$57.50 (Boomerang Booksellers)

◆ **Signed First Edition of *A Century of Women Cartoonists***, published by Kitchen Sink Press in Northampton, Massachusetts, 1993. This is number 416 of 500 signed and numbered copies. Signed by the author Trina Robbins, and cartoonists Marty Links, Marie Severin, Ramma Trackin, Dale Messick, and Hilda Terry. \$100 (Boomerang Booksellers)

◆ **Superb, deluxe**, heavily embellished, inlaid and painted **Fazakerley binding of Alaric Watts' *Lyrics of the Heart***...with Forty-One Engravings on Steel, printed in London in 1851. This beautifully painted binding is as rare as they are beautiful. \$12,500. (John Windle)